OFFICE OF THE CITY MANAGER

July 24, 2014

To the Honorable City Council
of the City of Pasadena

Mayor and Councilmembers:

WEEKLY NEWSLETTER

1. Online Reporting of Fraud Waste and Abuse:

The Department of Finance is pleased to announce the roll out of online reporting capability enhancement for the City's Fraud, Waste and Abuse reporting program. Individuals wishing to report potential fraud, waste, or abuse items can now do so online in addition to calling. The online option is available on the City's website at www.cityofpasadena.net or by phone at (626) 744-7448.

Employees and members of the public can report anonymously or identify themselves to voice their concerns. A unique identifying number will be assigned to each online submittal. This will allow an individual to follow-up with the Controller at (626) 744-7497 for providing additional information or receiving a status on the complaint while remaining anonymous. All reported items will be investigated and referred as appropriate to various departments. The attached memorandum from Andrew Green, Director of Finance provides additional detailed information on this new online reporting roll out.

2. Parking Office Online Appointment Services:

As part of the Department of Transportation continuing customer service improvements, the Parking Office now offers an online appointment system for all parking permit related matters. According to Frederick C. Dock, Director of Transportation, you no longer have to wait in line for your parking permit needs. Just make an appointment at least 24 hours in advance and you can walk right up to parking office window without waiting in line. Appointments can be made for the following types of permits: annual, preferential, RV, moving, monthly lot, construction, wheeled or trailered storage containers, and temporary on street permits.

Schedule your appointment now https://egov1.cityofpasadena.net/apps/DotApptWeb and avoid the wait. There will be links on the resident's page, the City's main page, the DOT home page, the Parking home page, and the Citizen Service Center page.

City Hall · 100 N. Garfield Avenue · Pasadena, CA 91109
(626) 744-4222 · Fax - (626) 744-3921

3. Rotating Public Art Exhibition Program Phase II Installations Dedication:

Vincent P. Bertoni, Director of Planning and Community Development is pleased to announce that the second edition of the City's Rotating Public Art Exhibition Program is now fully installed. The Rotating Program, which was inaugurated in 2012, places artwork throughout Pasadena in each City Council District for a period of two years. Phase II installations include a diverse collection of eleven public artworks ranging from new water-themed poems at the Poetry Chair on South Fair Oaks Avenue to a nest of neon bird houses in East Pasadena.

Based on positive community response, each of the artworks in this unique temporary public art program was selected by neighborhood representatives from each Council District and public art professionals. In addition to placing artworks, the innovative Rotating Program has also enhanced the City's landscape by generating two new public garden spaces for artwork sites at Catalina Avenue (at Union Street) and Washington Boulevard (at Marengo Avenue).

Listeners will find audio podcasts featuring each Phase II Program artist. Vice Mayor Jacque Robinson is will oversee the public dedication for these new artworks, which is scheduled for 10:00 a.m. on Friday, August 1st, at the intersection of Washington Boulevard and Glen Avenue in Northwest Pasadena. The new Program brochure details all artworks and locations at www.cityofpasadena.net/arts. (See attachment).

4. Cultural Affairs Receives National Endowment for the Arts Our Town Grant Award:

The City's Cultural Affairs Division of the Planning & Community Development Department is pleased to announce the receipt of an *Our Town* grant award from the National Endowment for the Arts in the amount of $100,000. *Our Town* grants are only considered once per year, per City; Pasadena's successful application for the *"My Pasadena"* project is one of only six awardees for this grant cycle in the State of California.

The *My Pasadena* project is a series of temporary artist-led public art projects and arts education programs intended to strengthen the connection between the people of Pasadena, the historic Civic Center, and its contemporary role in the community. *My Pasadena* will site a mobile outpost of Side Street Projects in the Civic Center as the headquarters for civic engagement artist projects that will explore the Pasadena community's past, represent their present, and envision their future. The project will result in an archive of images and stories that extend Pasadena's cultural legacy into the future and influence the development of future public art and arts activities at Civic Center.

According to Vincent P. Bertoni, Director of Planning and Community Development, the project grows directly out of the City's first Public Art Master Plan, adopted in 2013. It also reflects the City's long-term goal to invigorate the Civic Center through arts-centered community engagement. In addition to the Cultural Affairs Division and the City of Pasadena Arts & Culture Commission, other project partners include Pasadena Heritage, Northwest Program Office, Pasadena Unified School District, Pasadena Public Library, and The Armory Center for

the Arts. For more information, please contact Rochelle Branch, Cultural Affairs Division Manager, Planning & Community Development Department: 744-7062.

5. Westways Magazine Feature Display:

William Boyer, Public Information Officer, is pleased to report that the City of Pasadena recently participated in a three-page, cooperative display "advertorial" (sponsored story and feature advertising) that appeared in the July/August issue of *Westways* travel magazine published by the Automobile Club of Southern California (AAA).

The niche spread was targeted to 500,000 AAA household subscribers with at least one or more children and a minimum annual income of $75K who live in the following Southern California counties: San Luis Obispo, Ventura, Los Angeles, Orange, San Diego, Riverside and San Bernardino. The attached memorandum from William Boyer provides additional information on the advertorial and the Westways insert.

6. Glenarm Repowering Project Status Report – July Update:

The attached report from Phyllis Currie, General Manager Water and Power provides an update to the Municipal Services Committee ("MSC") on the current activities and status of the Glenarm ("GT-5") Repowering Project as part of staff efforts to ensure the project stays on schedule and within the budget. The status report lists current activities, major issues, concerns, project pictures, schedule, financial summary, health and safety record, local workforce utilization, and Pasadena First Buy Local activities.

7. Rose Bowl Roundup – July 2014:

Please find attached the July 2014 Newsletter provided by Darryl Dunn, General Manager of the Rose Bowl. The Roundup features the milestones met and challenges faced in working toward a new, improved Rose Bowl Stadium for our city. The Roundup will keep you up to date on this plus the many exciting events that will be hosted by the stadium in 2014.

Respectfully submitted,

JULIE A. GUTIERREZ
Assistant City Manager

JAG: dc
/attachment

CITY OF PASADENA

DEPARTMENT OF FINANCE

July 24, 2014

TO: Michael Beck
City Manager

FROM: Andrew Green
Director of Finance

RE: City Manager's Weekly Newsletter – Online Reporting of Fraud Waste and Abuse

The Department of Finance is pleased to announce the roll out of online reporting capability enhancement for the City's Fraud, Waste and Abuse reporting program. Individuals wishing to report potential fraud, waste, or abuse items can now do so online in addition to calling. The online option is available on the City's website at www.cityofpasadena.net or by phone at (626) 744-7448. Employees and members of the public can report anonymously or identify themselves to voice their concerns. A unique identifying number will be assigned to each online submittal. This will allow an individual to follow up with the Controller at (626) 744-7497 for providing additional information or receiving a status on the complaint while remaining anonymous. All reported items will be investigated and referred as appropriate to the City Manager's office, City Attorney's office, Human Resources, Pasadena Police Department, or other city department. Annually, summary information on the results will be presented to the City's Audit Committee and City Manager's Department.

The City of Pasadena is committed to conducting its affairs ethically and in compliance with the law. We take pride in our employees and the high quality services we provide to the community. In order to ensure that we maintain and improve upon the quality and integrity of our services, it is important that we provide employees and the public with ample opportunity to express any concerns regarding various issues such as allegations of violations of City policy, theft, fraud related incidents, safety issues or other legal issues. The online reporting and hotline fulfills the recommendations of both the Government Finance Officers Association (GFOA) best practices as well as the recommendations of the Los Angeles Civil Grand Jury.

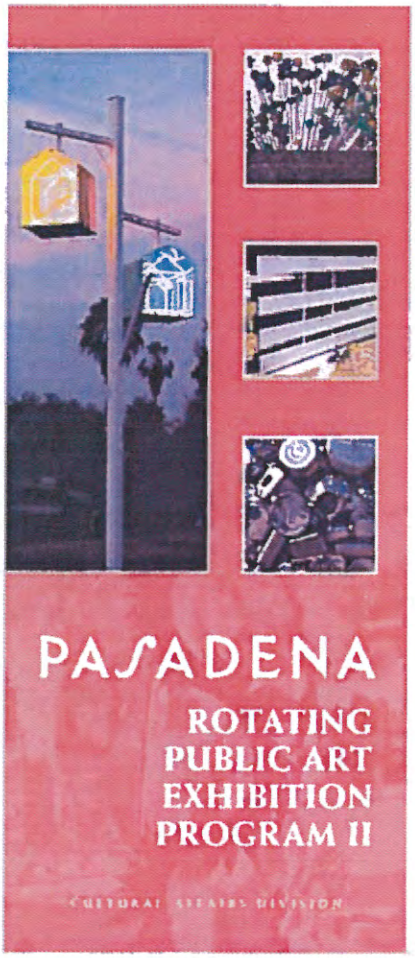
Callers or online reporters may choose to remain anonymous. Caller ID has been disabled for the Fraud, Waste and Abuse Hotline. All individuals (online or by phone) may leave a phone number or e-mail if they desire follow up by the appropriate department to ensure that the matter has been reviewed. Individuals are encouraged to leave as complete an explanation as possible, including:

- Date, time and location of incident
- Suspected person involved
- Description of complaint (What, where, when, how, and who else may be aware of the incident)
- As clear and detailed a description as possible to assist with investigation
- Full name, phone number or e-mail address (for acknowledgement of complaint or to be available to provide additional information). This is optional.

The City's Controller will manage concerns and complaints reported to the Fraud, Waste, and Abuse Hotline. The Controller will gather information from the complainant and determine the appropriate action needed. Generally, this will involve referral of the incident to the City Attorney's office, Human Resources, or the Police Department for determination of next steps and form of investigation.

Complaints related to customer service issues should continue to go to the City's Service Center for response, while complaints regarding suspected fraud, waste, or abuse should be reported to the Fraud Hotline.

Attachment: Rotating Public Art Exhibition Program II Brochure



MEMORANDUM – CITY OF PASADENA
Public Affairs, City Manager's Office

DATE: **July 24, 2014**

TO: Michael J. Beck, City Manager

FROM: William H. Boyer, Public Information Officer

SUBJECT: *Westways* magazine feature display

I am pleased to report that the City of Pasadena recently participated in a three-page, cooperative display "advertorial" (sponsored story and feature advertising) that appeared in the July/August issue of *Westways* travel magazine published by the Automobile Club of Southern California (AAA).

The niche spread was targeted to 500,000 AAA household subscribers with at least one or more children and a minimum annual income of $75K who live in the following Southern California counties: San Luis Obispo, Ventura, Los Angeles, Orange, San Diego, Riverside and San Bernardino.

Westways has a high readership following and retention level by subscribers, many of whom keep the publication for several months, or longer, as a reference for travel plans. The publication's hyper-local subscriber base is a key target audience as virtually all of them already live in the region, have disposable incomes and frequently travel with family or friends via short day-trips or weekend destinations within Southern California.

The *Westways* insert is attached to this memo. Specifically, the City anchored the bottom half of page three that featured several Pasadena destinations—the Pasadena Playhouse, Kidspace Museum and Courtyard by Marriott. The effort was led by the Pasadena Center Operating Company's Convention and Visitors Bureau.

The City's ad was developed by the Economic Development Division of the City Manager's Office and supports the Economic Strategic Plan Goals of promoting Pasadena's tourism, local shops and restaurants and the general hospitality industry.

I am happy to help answer any additional questions and am available at (626) 744-4755 or wboyer@cityofpasadena.net. Thank you.

NORTON SIMON ART FOUNDATION

THE CITY OF ROSES WEARS THE CROWN

ROSE BOWL STADIUM

It's known as "The City of Roses" for obvious reasons. Hundreds of thousands of people visit Pasadena to start each new year and millions others are glued to their televisions for the annual Tournament of Roses Parade, followed later in the day by college football's "Granddaddy of them All," the Rose Bowl Game.

Pasadena is also known as "The Crown City" – transformed from "crown of the valley" from an interpretation the Ojibwa (Chippewa) Indian language.

The idea of Pasadena and crowns is no far stretch. Aside from the royal court that represents the Tournament of Roses each year, the city captures the essence of beauty and style with its historic architecture, world-class art museums, acres of botanical gardens, landmark theaters and three distinct districts offering an eclectic collection of dining, shopping and entertainment. The pedestrian-friendly design makes it easy to get around town to soak it all in.

The birthplace of Julia Child and home to Le Cordon Bleu College of Culinary Arts Los Angeles, Pasadena could easily be called "Foodie City," with more than 500 restaurants – more per capita than New York City. Diners can choose from charming outdoor cafes to elegant dining rooms and everything in between.

Nestled at the base of the majestic San Gabriel Mountains, just 10 miles northeast of downtown Los Angeles, Pasadena is quintessential Southern California, with mountains caressed by the sun, radiant rose gardens and extraordinary turn-of-the-century architecture.

Within Pasadena's 1.5-mile downtown core are retail areas, cobblestone courtyards, sidewalk bistros, and nightlife in three alluring

shopping and entertainment districts. A tour of the town will lead to a beautiful tree-lined shopping district along South Lake Avenue, while an eclectic mix of antique stores, galleries and specialty shops can be found in the Playhouse District. Old Pasadena, a 22-block historical area featuring 19th century structures and quaint alleyways, is one of Southern California's hottest main-street entertainment districts. Paseo Colorado is Pasadena's three-block open-air urban village, with its Mediterranean architecture, lush pedestrian promenades, courtyards and terraces.

After dark, Pasadena takes on a whole new flavor. Exciting nightlife ranges from "hot" jazz clubs and "cool" comedy at the Ice House Comedy Club to cultural performances at the renowned Pasadena Civic Auditorium. The Pasadena Playhouse is home to cutting-edge performances, including some that have been so successful, they moved on to Broadway.

Drawing from its rich cultural heritage, Pasadena features numerous world-class museums and historical sites. The Huntington Library, Art Collections, and Botanical Gardens offer an extensive collection of literary classics, 17th and 18th century British and French art, and 150 acres of lush gardens. Highlights include an original Gutenberg Bible, Ellesmere's manuscript of "Canterbury Tales," the famous "Pinkie" and "Blue Boy" paintings and an authentic Chinese garden. Seven centuries of European art from the Renaissance to the 20th century are on display at The Norton Simon Museum, including masterpieces by Van Gogh, Degas, Rembrandt and Picasso. And nowhere in America is there such a large concentration of Craftsman-style homes,

For more information, contact the Pasadena Convention & Visitors Bureau at **(800) 307-7977 or VisitPasadena.com.**

DINING IN THE PLAYHOUSE DISTRICT. PHOTO: LISA ROMEREIN

Pasadena Playhouse

Established in 1917, The Pasadena Playhouse is located in the heart of Pasadena's Playhouse District. The Playhouse has become instrumental in launching new works like Broadway's SISTER ACT-THE MUSCIAL and landmark revivals such as FENCES, starring Laurence Fishburne and Angela Bassett. Visit **www.pasadenaplayhouse.org** for more information.

Pasadena Playhouse
600 Playhouse Alley, Suite 300
Pasadena, CA 91101
(626) 356-7529
www.pasadenaplayhouse.org

Kidspace Museum

Located on nearly three and a half acres in Pasadena, California, adjacent to Rose Bowl Stadium, Kidspace Children's Museum has more than 40 interactive, hands-on exhibits, including the brand-new Imagination Workshop, designed to encourage a child's growth and development through exploration of the environment, investigation in science, and artistic expression.

Kidspace Children's Museum
480 N. Arroyo Blvd
Pasadena, CA 91103
(626) 449-9144
www.kidspacemuseum.org

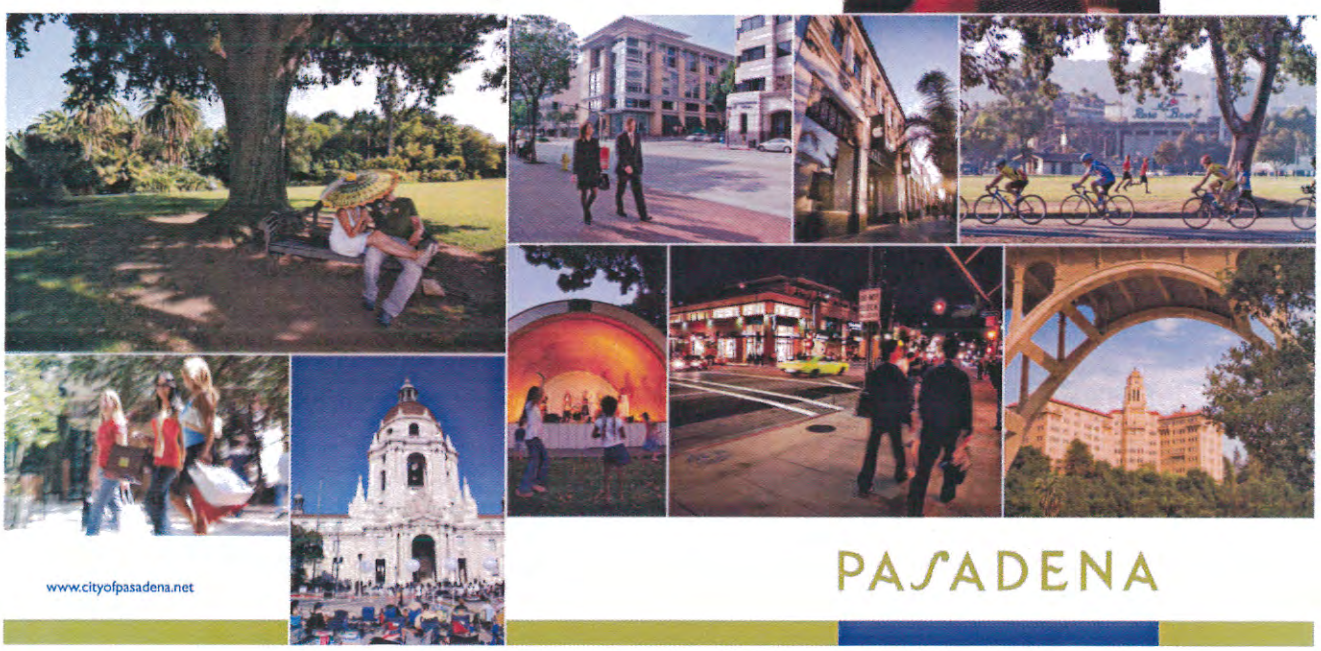
Courtyard by Marriott

Close to everything, this Southern California jewel is located in the heart of Old Pasadena has everything you want in a modern but historic city. The Courtyard by Marriott® Pasadena Old Town is an upscale full service 314 unit hotel featuring deluxe guest rooms and executive suites with complimentary high-speed Internet access. The Courtyard Pasadena keeps you comfortable, convenient and connected. Book now and ask for the **AAA SUMMER ESCAPE RATE** or book online using promotional code AAZ.

180 North Fair Oaks Ave
Pasadena, CA 91103
(626) 403-7600
www.marriott.com/laxot

A City Like No Other!

From authentic architecture and exceptional shopping, dining and entertainment to world-class culture, commerce and institutions of higher learning, Pasadena is like no other.



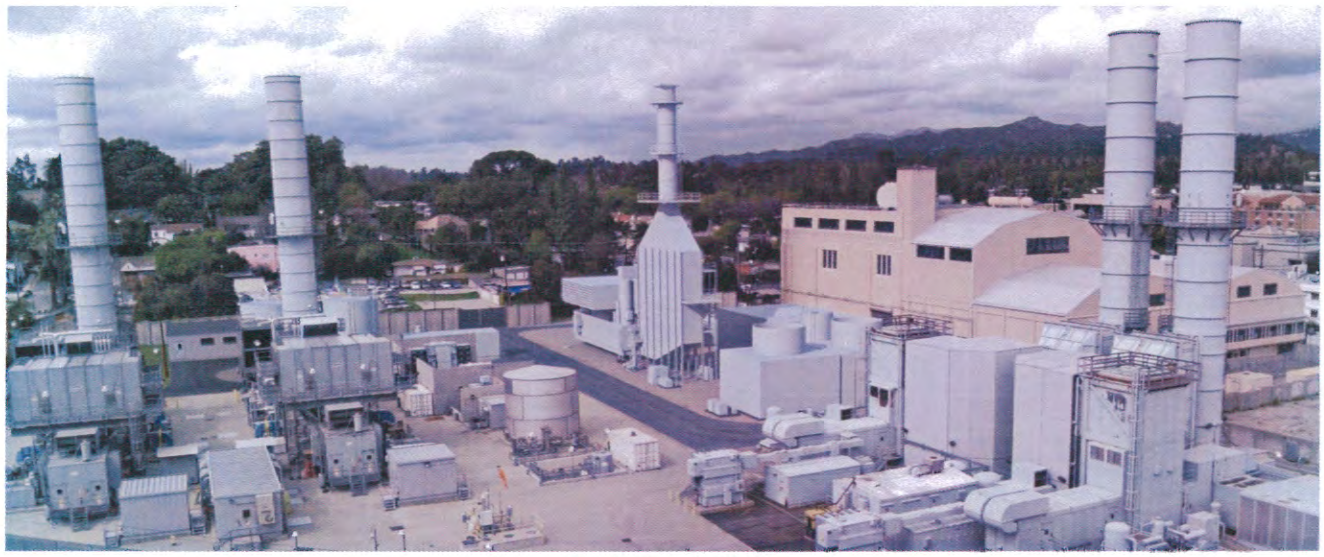
www.cityofpasadena.net

PASADENA

Status Report July 2014

Glenarm Repowering Project

Combined Cycle Power Plant (GT-5)



Rendering of GT-5

Glenarm Plant Mid-1950s

- Greater reliability of Power
- Most advanced technology
- Most efficient in its class
- Least emissions in its class
- Help integrate solar and wind power
- Preserve historic buildings on site

Glenarm Site

City of Pasadena Water and Power Department

Glenarm GT5 Repowering Project Status Report

July 2014

The project continues to move forward towards a May/June 2016 Commercial Operation date with a budget of approximately $132 million. The highlights of the activities that occurred since the last update are below.

- Budget
  - The project is currently within the approved budget. No foreseeable change is expected in the budget at this time.
  - The recommendation seeking approval of a project contingency will be brought to MSC in September

- Site Operations
  - City staff trimmed trees in the project area.
  - City staff is routing phone and internet connections for project trailers.

- Power Island Contract ("PIE")
  - Procurement and manufacturing are all proceeding on schedule.
  - First Factory acceptance test will be the combustion turbine engine tentatively scheduled to occur on August 26, 2014.
  - Invoice # 7 in the approximate amount of $2.8 million is expected the week of August 11, 2014.
  - Invoice # 8 in the approximate amount of $5.6 million is expected on August 26, 2014 (engine test date).
  - No pending change orders at this time.

- Balance of the Plant contract ("BOP")
  - Site mobilization and preparation proceeding on schedule.
  - City issued permit for site demolition on July 11, 2014.
  - Contractor submitted Schedule of values and cash flow projection.
  - Invoice #1 in the approximate amount of $4.8 million was received on July 8, 2014.
  - No pending change orders at this time.

- Project Labor Agreement ("PLA")
  - ARB signed the PLA on July 4, 2014. Ratification is pending one last signature by the International Union of Operating Engineers.

- Major Potential issues:
  - Natural gas supply for GT-5
    The proposed connection and meter upgrade by Southern California Gas Company ("Gas Company") has been designated as a special services request. The Gas Company has provided a low end and high end estimate of $1.44 to $1.96 million. To reduce this cost staff is reviewing the Gas Company tariff and seeking viable alternatives to the proposed connection.

- California Clean Energy Committee filed an appeal and petitioned for a stay order for the GT-5 Repowering project. The judge denied the petition for the stay order. The appeal is in progress.
- EIR consultant is claiming approx. $100,000 in costs in excess of the contracted amount. Staff has not made final determination yet.
- Eighty-four percent of the $3 million dollar Owner's Engineer contract amount is expended, Owner's Engineer has provided a detailed task and cost estimate for their expected remaining involvement. Staff will contain the scope of work to remain within the contracted amount.

- Schedule: The project is on schedule to date. ARB is expected to provide detailed construction and commissioning schedule by August 11, 2014.

- Safety: Construction site was burglarized in the early morning hours of August 7, 2014. Site security is the responsibility of the BOP contractor. Their loss was estimated to be less than $5,000

PASADENA Water & Power

EXHIBIT - 1: Financial Summary

Glenarm Repowering Project (GT-5) Status Report For MSC on July 22, 2014

Table 1 - Repowering Project Budget Summary

Updated: July 16, 2014

Reporting Through June 18, 2014	Approved Budget	Contracted Commitments				Potential Contract Committments		How Much Contingency Has Been Applied?			Commitment With Contingencies	Varinace Between Budget and Potential Contract Amount plus Project Contingency Applied	
	A	B	C	D	E	F	G	H	I	J	K	L	M
Description	Approved Budget	Base Contract Amounts	Approved Revisions to Base Contract	Contractual Contingency	Total Awarded Contract Amount (B + C + D)	Potential Changes	Total Awarded & Potential Changes (E + F)	Contractual Contingency		Total Applied Contingency (H + I)	Total Awarded, Potential Changes (G + I)	Savings Available at Closure of Contracts/PO's	Positive If Budget Amount Higher Than Potential Contract Amount plus Project Contingency (A - G + I + L)
Major Contracts													
PIE Contract - GE Packaged Power	$ 65,843,230	$ 60,494,529	$ 0	$ 1,376,000	$ 61,870,529		$ 61,870,529	$ 0	$ 0	$ 0	$ 61,870,529		$ 3,972,701
PM/CM Contract - PROU	$ 3,325,800	$ 3,004,000		$ 300,000	$ 3,304,000		$ 3,304,000	$ 0	$ 0	$ 0	$ 3,304,000		$ 21,800
Air Permit -Worley Parsons	$ 400,000	$ 235,000	$ 75,500	$ 20,000	$ 330,500		$ 330,500	$ 0	$ 0	$ 0	$ 330,500		$ 69,500
CEQA/EIR - PCR Services	$ 400,000	$ 61,590	$ 150,407	$ 21,110	$ 233,107	$ 100,000	$ 333,107	$ 15,740	$ 0	$ 15,740	$ 333,107		$ 66,893
BOP Contract - ARB	$ 45,232,388	$ 55,661,973	$ 0	$ 0	$ 55,661,973	$ 0	$ 55,661,973	$ 0	$ 0	$ 0	$ 55,661,973		$ (10,429,585)
OE Contract - Power Engineers	$ 3,000,000	$ 3,000,000		$ 0	$ 3,000,000		$ 3,000,000	$ 0	$ 0	$ 0	$ 3,000,000		$ 0
Subtotal: Major Contracts	**$ 118,201,418**	**$ 122,457,092**	**$ 225,907**	**$ 1,717,110**	**$ 124,400,109**	**$ 100,000**	**$ 124,500,109**	**$ 15,740**	**$ 0**	**$ 15,740**	**$ 124,500,109**	**$ 0**	**$ (6,298,691)**
Other Contracts and Miscellaneous													
PWP & Other Dept. PO's	$ 0	$ 1,403,007	$ 71,897		$ 1,474,904		$ 1,474,904				$ 1,474,904	$ 590,449	$ (884,454)
Art Funding	$ 885,407	$ 302,088			$ 302,088		$ 302,088				$ 302,088		$ 583,319
Local Hire/Buy Local - CBA	$ 0	$ 10,000			$ 10,000		$ 10,000				$ 10,000		$ (10,000)
AQMD Fees	$ 1,500,000	$ 87,790			$ 87,790		$ 87,790				$ 87,790		$ 1,412,210
PWP Staff/Costs	$ 1,892,400	$ 1,892,400			$ 1,892,400		$ 1,892,400				$ 1,892,400		$ 0
Subtotal: Other Contracts and Miscellaneous	**$ 4,277,807**	**$ 3,695,284**	**$ 71,897**		**$ 3,767,181**	**$ 0**	**$ 3,767,181**				**$ 3,767,181**	**$ 590,449**	**$ 1,101,075**
Project Subtotal	**$ 122,479,225**	**$ 126,152,376**	**$ 297,804**	**$ 1,717,110**	**$ 128,167,290**	**$ 100,000**	**$ 128,267,290**	**$ 15,740**	**$ 0**	**$ 15,740**	**$ 128,267,290**	**$ 590,449**	**$ (5,197,616)**
Contingency	$ 9,424,958												$ 4,227,342
Totals	**$ 131,904,183**	**$ 126,152,376**	**$ 297,804**	**$ 1,717,110**	**$ 128,167,290**	**$ 100,000**	**$ 128,267,290**	**$ 15,740**	**$ 0**	**$ 15,740**	**$ 128,267,290**	**$ 590,449**	**$ 0**

Uncommitted contingency balance

Contingency Reconciliation	Approved Budget	Used	Remaining	Comments
Budget Contingency	$ 9,424,958	$ 5,197,616	$ 4,227,342	Original approved contingecy
Contingency Totals	**$ 9,424,958**	**$ 5,197,616**	**$ 4,227,342**	

EXHIBIT - 1: Financial Summary

Glenarm Repowering Project (GT-5) Status Report For MSC on July 22, 2014

Table 2 - Repowering Project Payments

Updated: July 16, 2014

Reporting Through June 18, 2014	Commitment With Contingencies	Payments			
	K	N	O	P	Q
Description	Total Awarded, Potential Changes & Project Contingency Applied (G + I)	Spent through 6/18/14	Amount Spent Between Last Report (5/18/14) and 6/18/14	% Of Total Awarded and Approved Contract Amount (N ÷ E)	Pending Invoices
Major Contracts					
PIE Contract - GE Packaged Power	$ 61,870,529	$ 22,364,657	$ 0	36.1%	$ 0
PM/CM Contract - PROU	$ 3,304,000	$ 207,438	$ 61,319	6.3%	$ (1,120)
Air Permit -Worley Parsons	$ 330,500	$ 307,172	$ 0	92.9%	$ 0
CEQA/EIR - PCR Services	$ 333,107	$ 227,737	$ 0	97.7%	$ 0
BOP Contract - ARB	$ 55,661,973	$ 0	$ 0	0.0%	$ 4,814,230
OE Contract - Power Engineers	$ 3,000,000	$ 2,529,205	$ 52,599	84.3%	$ 62,112
Subtotal: Major Contracts	**$ 124,500,109**	**$ 25,636,208**	**$ 113,919**	**20.6%**	**$ 4,875,222**
Other Contracts and Miscellaneous					
PWP & Other Dept. PO's	$ 1,474,904	$ 843,504	$ 2,736	57.2%	$ 78,782
Art Funding	$ 302,088			0.0%	$ 0
Local Hire/Buy Local - CBA	$ 10,000	$ 8,480	$ 1,960	84.8%	$ 0
AQMD Fees	$ 87,790	$ 87,790		100.0%	$ 0
PWP Staff/Costs	$ 1,892,400	$ 1,221,390	$ 1,862	64.5%	$ 0
Subtotal: Other Contracts and Miscellaneous	**$ 3,767,181**	**$ 2,161,164**	**$ 6,558**	57.4%	**$ 78,782**
Project Subtotal	**$ 128,267,290**	**$ 27,797,372**	**$ 120,477**	**21.7%**	**$ 4,954,003**
Totals	**$ 128,267,290**	**$ 27,797,372**	**$ 120,477**	**22%**	**$ 4,954,003**

EXHIBIT - 1: Financial Summary

Glenarm Repowering Project (GT-5) Status Report For MSC on July 22, 2014

Table 3 - Repowering Project Contingency

Updated: July 16, 2014

Reporting Through June 18, 2014	Contract Contingency		
	Contracted	Used	Remaining (R - S)
Major Contracts	R	S	T
PIE Contract - GE Packaged Power	$ 1,376,000	$ 0	$ 1,376,000
PM/CM Contract - PROU	$ 300,000	$ 0	$ 300,000
Air Permit -Worley Parsons	$ 20,000	$ 0	$ 20,000
CEQA/EIR - PCR Services	$ 21,110	$ 15,740	$ 5,370
BOP Contract - ARB	$ 0	$ 0	$ 0
OE Contract - Power Engineers	$ 0	$ 0	$ 0
Subtotal: Major Contracts	**$ 1,717,110**	**$ 15,740**	**$ 1,701,370**

Contingency Reconciliation	Approved Budget	Used	Remaining
Budget Contingency	$ 9,424,958	$ 5,197,616	$ 4,227,342
	$ -	$ 0	$ -
Contingency Totals	**$ 9,424,958**	**$ 5,197,616**	**$ 4,227,342**

Attachment 2 – Local Participation Plan

City of Pasadena
Department of Finance, Purchasing Division

Pasadena First Buy Local
Local Participation Plan Update
For the Glenarm Repowering Project (Project)

As of July 16, 2014

1) Staff facilitated Opportunity Fairs for over 100 Pasadena businesses during the bid process for the Project. Staff coordinated efforts with the Pasadena Chamber of Commerce and the Pacific Coast Regional (SBCD), and Merriweather Williams Bonding and Insurance. The January 8th meeting was positively received by the pre-qualified contractors. The purpose of these Opportunity Fairs was to give the pre-qualified primes an opportunity to meet Pasadena businesses face to face, exchange information and potentially do business. **As a result, ARB (Prime Contractor) satisfied $4,883,020 of the total subcontracting and procurement with Pasadena businesses.** While the lowest apparent bidder is indicating that they will meet or exceed the 15% local subcontracting and procurement goal, as the prime is still adding subcontractors to their team, staff will continue to monitor and report the status of their outreach and their results on Local subcontracting and Procurement.

2) Staff has participated in weekly construction meetings with the contractors and the Project Team to maintain focus on the Local Participation Plan (Plan). The Plan calls for 15% local subcontracting and procurement, and 25% local hiring.

3) Staff facilitated a workshop to prepare Pasadena residents to be hired onto the Project. On May 21, 2014 at the Villa-Parke Community Center, the Foothill Workforce Investment Board facilitated training to prepare Pasadena residents that needed job development skills training, and presenting themselves to contractors and union representatives. This was provided to approximately 60 Pasadena residents.

4) Staff coordinated a one week intensive training (Boot-camp) with the Laborers' Local 300 for Pasadena residents. Beginning on July 14, 2014, the first sixteen Pasadena residents who applied to the Laborers' for membership as early as March 2014 began their weeklong apprenticeship training. The purpose of this effort was to provide Pasadena residents the opportunity to join the Local 300, and be ready for dispatching by the end of their training.

5) On July 7, 2014, staff facilitated a training/orientation for ARB and its subcontractors on the web-based tracking and reporting system for the Project. The purpose of the system is to utilize an automated web based tracking system to collect certified payroll and other local participation results for the Project. As previously done for the Rose Bowl Renovation Project,

and other smaller private developments, the contractors will be required to provide the city with weekly certified payroll reports, and monthly subcontracting and procurement data. The training included how the contractors are to enter payroll, subcontractors and generate reports.

6) Staff is coordinating a "Special Recruitment" of Pasadena residents with the Electricians, Iron Workers, Operating Engineers, and Boilermakers. The recruitment is scheduled to for August 15, 2014 9:00AM at the Jackie Robinson Community Center. The purpose of this outreach effort is to provide Pasadena residents the opportunity to apply and/or be sponsored directly into one of the aforementioned construction trades, with the goal of expanding the local workforce for the Project. Thus far, IBEW, Ironworkers, and the Boilermakers have agreed to participate in the "Special Recruitment." Additionally, staff is coordinating with the Project team to have representative(s) from ARB present at the event to provide information on the workforce needs and facilitate sponsorships.

7) Staff facilitated referrals of over 200 Pasadena residents that worked on the Rose Bowl Renovation Project. Staff provided ARB with a report of all Pasadena residents that worked on the Rose Bowl project including the contractors they worked for and the number of hours worked. The purpose of this report, and previous efforts, was to enable ARB to begin the project above 25% local hiring.

8) Staff continued its monthly meeting with community stakeholders to discuss Local Participation. The purpose of this meeting was to provide information on strategies the City can use to maximize local participation on all projects. The benefit of these meetings are information sharing, and overall communication with community members interested in the results of the City's outreach efforts.

9) Staff conducted a meeting with the lowest apparent bidder to discuss their Local Participation Strategy. The purpose of this coordination is to ensure that the contractor and their subs are fully prepared to start the Project above 25%.

10) City staff continued its outreach to the Building & Construction Trades Unions (below). This ongoing communication since February 2014 is intended to make each individual hall aware of the City's intent to require a Project Labor Agreement executed by ARB. Additionally, that the PLA calls for 25% of the certified payroll to be satisfied by Pasadena residents. Additionally, invite each hall to participate in the City's outreach efforts.

Unions

- Bricklayers/Allied Craft workers
- Carpenters
- Cement Masons
- Electricians/Pasadena
- Elevator Constructors
- Iron Workers
- Laborers

- Operating Engineers
- Painters
- Plasterers & Cement Masons
- Plasterers/Cement Masons & Shop Hands
- Plumbers
- Plumbers & Fitters
- Plumbers Sprinkler Fitters
- Plumbers/Air Condition/Refrigeration
- Plumbers/Steam & Pipefitters
- Resilient Floor & Decorative Covering
- Roofers & Water proofers
- Sheet Metal Workers
- Teamsters

July 2014

Honoring the Past ~ Preparing for the Future

ROSE BOWL ROUNDUP

The *Rose Bowl Roundup* is back and features the milestones met as we work toward a new, improved Rose Bowl Stadium. The *Roundup* will keep you up to date on the renovation projects as well as the exciting 2014 events that will help take the stadium into a secure economic future to benefit our city.

In this issue …

- Forward progress
- Court of Champions & Rose Plaza unveiled — brick bash!
- Helping to pave the way: John Dean and Bill Ukropina
- Another great AmericaFest™
- Manchester United and LA Galaxy's first encounter
- Live Nation concerts
- EIR music festival scoping period extended to August 15
- Neighborhood event information
- Rose Bowl Stadium Legacy Campaign — bricks on sale!
- Rose Bowl Stadium Premium Seating
- Rose Bowl Stadium tours—Rally Day Soccer July 24

FACEBOOK **TWITTER** **YOU TUBE**

Read on, and be sure to send us your questions and comments.
Send your questions and feedback to Audrey O'Kelley.

Workers complete Rose Plaza for its debut at the Brick Bash celebration

FORWARD PROGRESS

Court of Champions & Rose Plaza readied for debut

The challenge to complete the Court of Champions by the end of June was met! The bronze backing plate, bronze trim, reinstallation of existing wall plaques, installation of new plaques and installation of the BAS Relief panel were all accomplished as were the stairs, which included terra cotta tiles with donor names.

Also, two dedication plaques were installed on the Court of Champions concrete deck to thank the City of Pasadena, Project Team and Legacy Connections.

The contractor's work at the Rose Plaza was completed in June. This included installation of engraved and non-engraved bricks, bronze lettering, tactile ADA warning panels and landscaping.

After completing the bio-swale and Rose Plaza scope of work, the public works contractor is now focused on irrigation and landscaping along Seco Street.

Court of Champions during installation of football bas relief

COURT OF CHAMPIONS AND ROSE PLAZA DEBUT

On July 1 the multi staged Rose Bowl Stadium renovation was capped appropriately as those who have loved, supported and worked so hard to make this day possible joined together at the venerable stadium's front door for the Brick Bash. A huge crowd poured through Gate A onto the newly refurbished Court of Champions, where they sat at tables *(below photo)* to enjoy hot dogs, watermelon and beer, listen to great music, and chat with friends and neighbors.

Many gazed up at the beautiful bas relief, representing the first Rose Bowl Game, and walked through University of Michigan Tunnel 28 to view the elliptical shaped

field with the newly installed historic field hedges. It was a beautiful evening fanned by gentle breezes.

Attendees passed by the landscaped medium with bioswale and rose gardens terminating at Gate A and the beautiful new Rose Plaza. The plaza holds donors' personalized bricks in a mosaic of the Tournament's rose. The Tournament of Roses' generous gift enabled the construction of this beautiful plaza honoring the 100th Rose Bowl Game.

The historic hedge and new walkway to stadium seating

City officials, during a brief ceremony, commemorated the completion of the fourth phase of renovation. Rose Bowl Operating Company (RBOC) Board President Victor Gordo welcomed one and all and thanked everyone who had worked so hard on the renovation.

More thanks came from Pasadena Mayor Bill Bogaard, who spoke of his love and pride in the stadium and his appreciation of the collaboration between the Tournament of Roses Association and Rose Bowl Stadium staff and board.

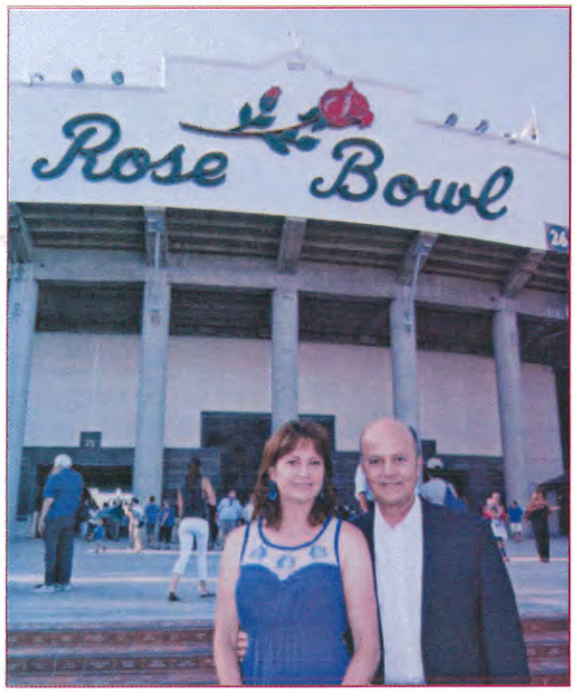
The ceremonial ribbon is cut to officially open the Rose Plaza.

Andrea Van de Kamp thanked all who contributed in their own way to the restoration of the stadium. Van de Kamp (second from the right in right photo) has led the philanthropic group Legacy Connections to raise $20 million for the project.

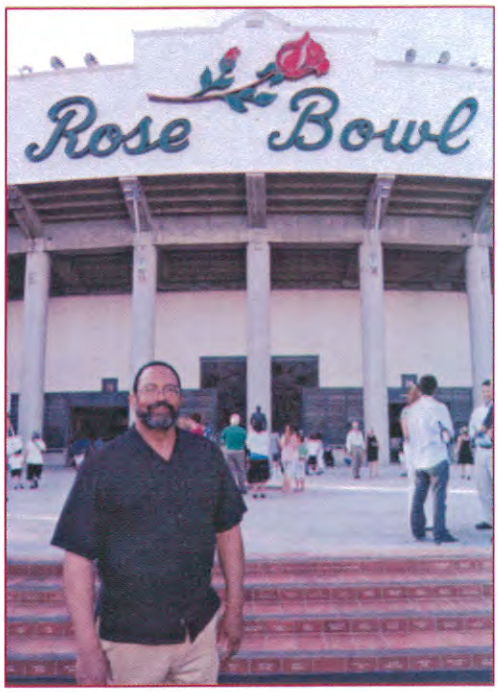
It was fitting that she stood there in one of the key components of the project, the renovated Court of Champions, with its beautiful bas relief and brass plaques honoring champions of the past and those yet to come.

Then the ribbon was cut and everyone poured onto the Rose Plaza to find their brick. The engraved bricks in the plaza are just the first of many more to be installed. Rose Bowl game and stadium lovers and fans can still purchase personalized bricks. The next installation will be this December.

ROSE BOWL SUPPORTERS PAVE THE WAY FOR A RENEWED ROSE BOWL



Bill and Linan Ukropina at the Brick Bash



John Dean, President, East Arroyo Neighborhood Association (EARA), at the Brick Bash

John Dean is a long-time resident of Pasadena. He loves his neighborhood and is very active working to protect the quality of life there. He participates in monthly neighborhood meetings with the Rose Bowl General Manager Darryl Dunn focusing on traffic, parking and safety issues surrounding the events at the stadium.

As a boy, John remembers riding the hydraulic lift in his father's gas station. "My Dad's service station was Standard Oil, now Chevron, located at the intersection of Fair Oaks and Lincoln avenues where the 210 crosses under Fair Oaks. The freeway was put in some time in the early part of the '70s, but my Dad ceased operating the station before then. Much of the businesses in the area were wiped out with redevelopment."

The EARA bought a Rose Bowl brick and John had a great time at the Brick Bash looking for it in the beautiful Rose Plaza. Standing in the Court of Champions pointing up at the Rose Bowl long stem rose he told us, "You know, I played football on the Rose Bowl turf..." then slyly added "... in high school." John has fond memories of the Turkey Tussle; he played for John Muir High School against Pasadena High School. "That was in the 1960's. We used to get crowds upwards of 20,000 people for the game!"

We thank John and the EARA for the support and work they do on behalf of neighbors on the eastern side of the Arroyo.

Bill Ukropina was born at the Huntington Hospital in Pasadena and grew up in San Marino. His father and his Uncle Jim Ukropina often took him and other family members to Rose Bowl events. Bill has attended over 30 Rose Bowl Games and hosted over 600 people at his home in Pasadena when his alma mater Washington State University represented the Pac 12 in the Rose Bowl game in 1998 and 2003.

Bill also, since 1998, has been in charge of the American Youth Soccer Organization (AYSO) Region 13 (Pasadena/Altadena/La Cañada Flintridge) annual opening ceremonies at the Rose Bowl. Over 2,500 local youth march into the Rose Bowl each year to celebrate the start of fall soccer season. Each player sees himself projected on the scoreboard while entering the Rose Bowl. Bill is the master of ceremonies at the ceremonies.

Rose Bowl Roundup

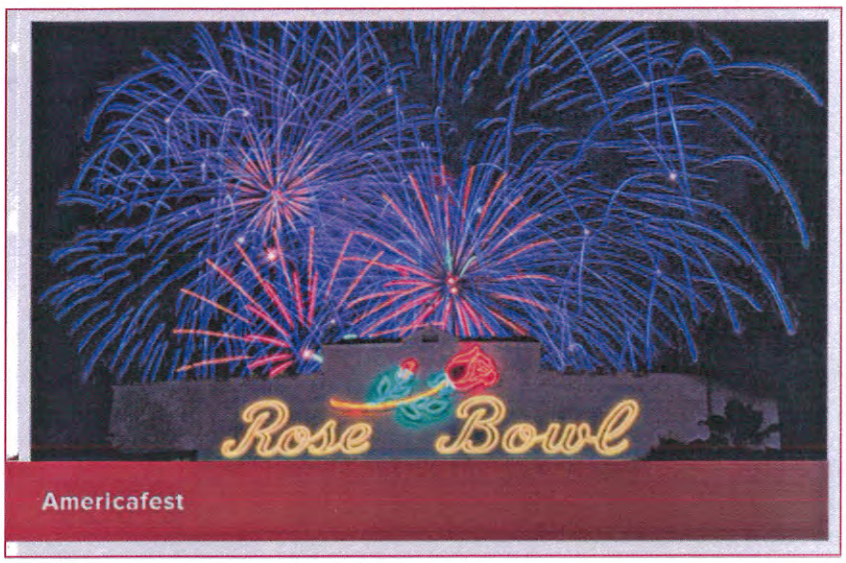
In July of 2006, Bill and his wife, Linan, hosted about 260 guests at the Rose Bowl for Bill's 50th birthday party. He also has hosted his Annual Holiday Lunch at the Rose Bowl the last six years, which have been attended by more than 2,000 guests.

His youngest son, Conrad Ukropina, is a member of the Stanford University football team that has played in the Rose Bowl Game the last two years. The Ukropina family has purchased three bricks that are displayed in front of the Rose Bowl.

Bill Ukropina is truly an example of a lifetime of support for the Rose Bowl, and we thank him for his continued generosity!

2014 AMERICAFEST™ 88TH A SUCCESS!

The Rose Bowl Stadium held another great July 4th event celebrating our nation's birthday and honoring our military. Thanks to the support of our generous donors, active military members and their families were admitted to the event free of charge.



Those who donated $500 or more this year were able to have a commemorative brick placed in the Rose Plaza and were invited to enjoy and relax, prior to the program, during a catered get-together for them, their friends, family and associates in the Rose Bowl Locker Room.

Inside the Rose Bowl, Americafest™ spectators enjoyed the TNT Motorcycle Thrill Act. Then the Liverpool Legends, the ultimate Beatles' tribute experience, in celebration of the 50th anniversary of the Beatles first appearance in America, offered up classic music to elicit a nostalgic note. The evening was capped by a remarkable fireworks display.

The "rockets red (white and blue) glare" during the Americafest opening fireworks salvo (Photos on pages 5 and 6 by Dirk Bolle)

LEFT: *Host Paul Majors with Marilynne Wilander, AmericaFest Fundraising chair, Roger and Todd Wilander.*

BELOW: *Rose Bowl Operating Company Board Director Chris Chahinian & family with U.S. Rep. Judy Chu (CA-27)*

EIR SCOPING PERIOD EXTENDED TO AUGUST 15

Public comments on the EIR analysis of proposed Rose Bowl music festival

The city is undertaking an environment impact analysis to study the impacts of a multi-day music festival. The festival is being pursued as a "third tenant" to ensure a more a stable source of income for the stadium. The proposed music festival would include portions of the Brookside Golf Course in addition to the stadium.

Rose Bowl Roundup

City and Stadium staffs have decided to study the music festival EIR over the summer, since the multiple concerts are scheduled at the Rose Bowl. It is the hope that this will provide the RBOC, City and community with information for the EIR. The events will also be analyzed for opportunities to enhance event management. A specific promoter or a timeline to begin hosting the music festival has not yet been determined.

The public review period for the Notice of Preparation (NOP) has been extended to allow additional time for the public to comment from July 9, 2014 to August 15, 2015.

NEIGHBORHOOD INFORMATION

To ensure residents of the Arroyo/Rose Bowl Stadium neighborhoods get the information they need about stadium events, look for this "Neighborhood Information" icon *(right)* on the Rose Bowl Stadium website. You'll find information regarding event times, resident passes, street closures, answers to Frequently Asked Questions (FAQs), the stadium hotline number and more.

Debuting for Americafest™, Apex Security circulated on motorcycles through nearby neighborhoods to make sure everything was working as it should. Apex helped one Lida/Linda Vista neighbor, who forgot to register their party, to get their guests through the barricades.

MAJOR EVENT HOTLINE. If you see something out of line or have a neighborhood protection question during a major event, it's important to immediately call the Resident Event Hotline: **(626) 397-4141**.

Staff will respond to your concerns and/or questions. Please don't call this number for directions, stadium event, parking and/or ticket availability information.

2014 OUTSTANDING ROSE BOWL STADIUM EVENTS

Manchester United and Galaxy's First Encounter July 23

The MLS' LA Galaxy will play the English Premier League's Manchester United at the Rose Bowl Stadium on Wednesday, July 23, 7:30 p.m., with a potential 60,000 attendees.

We recommend that those with tickets arrive early to reduce the impact on our neighbors who may be returning from work at that time.

☞ TICKET INFORMATION

Monster Tour, On the Run, "Where We Are"

- **August 2 and 3:** JAY-Z & Beyoncé's "On the Run" tour
- **August 7 and 8:** Rapper Eminem and pop singer Rihanna launch their three-city "Monster Tour"
- **September 11, 12 and 13:** One Direction's *Where We Are* tour

These concerts are unprecedented, as the historic stadium has never had seven concerts in one year. The Rose Bowl Stadium and City staff's are working closely with neighborhood leaders to enhance communication and operations of the event.

We apologize, in advance, for the noise volume, as the City has suspended the noise ordinance for all the shows, as has been the case for all prior concerts at the Rose Bowl. Those who live in the Arroyo should expect a volume similar to the recent Jay – Z & Justin Timberlake concert in July, 2013, as well as U2 in October, 2009.

ROSE BOWL LEGACY

Have you purchased your commemorative brick?

The Rose Bowl Legacy Brick Campaign will continue throughout 2014 with special focus on the community. Bricks sold throughout 2014 will be installed in 2015. Bricks range in price from $100 to $425.

DETAILS

ROSE BOWL STADIUM PREMIUM SEATING

Great seats for great football & iconic events at the Rose Bowl Stadium

There are still premium seating opportunities at the Rose Bowl Stadium for the 2014 UCLA season with home games against Oregon, Stanford and USC. However, premium seating is almost sold out for the season so be sure to lock in yours today before they are all gone!

Premium seating is sold out for the Wednesday, June 23 Manchester United-LA Galaxy soccer match. For the JAY Z and Beyonce concerts, August 2 is sold out and August 3 has very limited availability. For the Rihanna and Eminem concerts, there is very limited premium seating inventory for the August 7 and August 8, and only a handful of tickets remain for one of the biggest concerts of the year — One Direction's "Where We Are" tour, here on September 11, 12 and 13.

To lock in your seats, call the Rose Bowl Premium Seating office at (626) 585-6800.

Benefits of being a Premium Seat holder

Premium seat holders have presale opportunities for great events at the Rose Bowl Stadium, events such as this summer's world-class soccer game and music concerts. And premium seating gives you the best seats with luxury amenities, including air conditioning, complimentary upscale dining and access to full bars. If you are interested in learning how to become a Rose Bowl Premium Seat Holder please contact us today at (626) 585-6800.

MORE INFORMATION

ROSE BOWL STADIUM TOURS

Rally Day Soccer, July 24

The day after the LA Galaxy-Manchester United soccer match, you can take to the gorgeous Rose Bowl Stadium turf. Emily Kain, Rose Bowl Tours manager, has a great day of family fun planned.

"We are leaving up the soccer nets, we'll have soccer balls and footballs on the field, bounce houses, food available and an LA Galaxy player will be signing autographs!"

And there will be "Behind the Scenes" tours all day. You can check out the Court of Champions, the new field hedges and concourse and the beautiful new Rose Plaza, where commemorative bricks have been laid in a beautiful rose pattern.

Take a look and a tour and get a sneak peek at all the finishing touches going on inside the stadium gate.

Any further questions or to book a tour, contact Emily Kain at (626)275-2714. She'll happily answer all your questions.

ROSE BOWL RENOVATION & IMPROVEMENT PROJECT OBJECTIVES

1. Improve public safety
2. Enhance the fan experience
3. Maintain the Rose Bowl's National Historic Landmark status
4. Develop long-term revenue streams
5. Improve stadium operations

MORE INFORMATION SEND YOUR QUESTIONS AND FEEDBACK

Honoring the Past ~ Preparing for the Future